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A NEW FEAST FOR THE SENSES

Adam Siegel's Art Graces The Newest Achatz Restaurant - And Takes The Culinary World By Storm

By: Gina Samarotto

It doesn't take more than a glance to understand that dining at Grant Achatz's Alinea is as much art as it is sustenance. As readily known is the fact that artist Adam Siegel is no stranger to having his work installed prominently within the fine dining scene. Combine the magic of the two and what you have is the most mesmerizing spectacle to hit the culinary scene since the the green apple balloons.

Standout artist Adam Siegel's paintings have been featured in Chef Jean Joho's acclaimed French restaurant, Everest. He was also the first artist to exhibit in the salon series at Blackbird, Paul Kahan's homage to cuisine. Joining those stellar showings is Siegel's latest project, an inspired melding art, cuisine and performance to be showcased in Achatz's Roister; his fourth with business partner Nick Kokonas. Debuting this month, Roister is one of Chicago's most hotly anticipated openings of the year - made all the more alluring by *The Progression*, a spectacular of 24 of Siegel's custom works.

A unique culinary event from chef Grant Achatz and the Alinea team, the project was given only 3 weeks from conceptualization to creation. And the result - an unparalleled, meaningful, and artistically focused dining experience.

A series of experiential culinary vignettes, *The Progression* plays with site, light, sound, movement and emotion; asking the diner to give themselves over to the experiences as they move throughout the space.

The art, conceived and produced in Siegel's studio with members of the Alinea Team - included a bevy of chefs cum studio assistants - consists of five collage/paintings, twelve photographs on canvas, and two large-scale temporary installations. →

For more information on The Progression, to arrange a booking for the remaining evenings or for links to the art (which will be sold at the end of the event); please visit www.alinea.tocktix.com/#/home